

Dar Hosta: Author/ Illustrator SCHOOL VISIT INFORMATION

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Dear School Administrators, Teachers, and Staff,

Thank you for your interest in scheduling me for a visit at your school. I am a certified educator, and have been working with children in educational settings since 1992. In this packet you will find fees and program choices. You may combine different presentations and grade levels with a variety of art/writing workshops, as well as my large group presentation, which can be done for 300+ students as your library or auditorium space allows. The large group assembly presentation time allotment is 60 minutes, and my workshops are all 45-60 minutes. Extended Artist-in-Residence programs and Teacher in-service sessions can be customized for your needs. Please ask for a proposal if you are interested.

After you review this packet, email or call me to discuss questions and to schedule your visit. Email is a great way to reach me.

When you are ready to contact me, please include the following information:

1. Total number of students you are interested in involving and grade levels.
2. Number of classes per grade level.
3. Your location.
4. Whether you are interested in workshops, and for which grade levels.
5. The start and end time of your school day.
6. What month/days you are thinking about for my visit.

I will look forward to hearing from you!

~Dar Hosta

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I. Author Visit Fees: These rates are for the 2011-2012 school year, and are valid through June, 2012.

NOTE: A \$125 per day NONREFUNDABLE deposit will be required to schedule all bookings and hold date(s). Upon scheduling your visit, you will receive an invoice to submit to your PTO or financial officer, after which your deposit is expected to confirm your booking. The invoice states the visit date(s) and serves as a contract.

\$300 Single Presentation Visit

A Single Presentation is one 45-60 minute session. **Only available for locations within a 30 mile radius of my home in Flemington.** Mileage expenses are the current standard rate of 55 cents per roundtrip mile.

\$550 Half-Day Visit

A Half-Day Visit is two 45-60 minute sessions. I will only do **Half-Day Visits for schools within 30 miles of my home in Flemington, NJ or for the second or third day of a consecutive day overnight visit.** Half-Days must conclude before lunch. Mileage expenses are the current standard rate of 55 cents per roundtrip mile.

\$1,000 Full Day Visit

A Full Day Visit is FOUR 45-60 minute sessions at your school. Multiple Full Day Visits should be scheduled on concurrent days whenever possible. Mileage expenses are the current standard rate of 55 cents per roundtrip mile.

\$1,200* Full Day Visit With Overnight

In the event that your school's *driving* time from my home is in excess of 1.5 hours, I request overnight accommodations for a multi-day visit, or the night before a one-day visit, in order to arrive on time in the morning and avoid rush hour traffic problems, in which case this fee will apply. School will also pay for and arrange my lodging, and provide me with a complete hotel address, phone number and confirmation number for a *non-smoking* hotel room close to the school. Mileage expenses are the current standard rate of 55 cents per roundtrip mile.

And... Full Day Overnight visits include a free, optional Family Night evening presentation. If you are not scheduling an overnight visit but are interested in a Family Night for your school, an additional fee of \$250.00 will apply. See Section VI, at the end of this Information Packet, for complete description and details of evening presentations.

NOTE: Visits with drive times in excess of three (3) hours will be priced on an individual basis and longer travel times may necessitate air travel. Please inquire.

\$250.00 90-Minute Add On Educator Session & In-Service Programs

I have a variety of programs for teachers and educators, that are informative,

resource-rich, inspirational and focus on literacy, applied arts, and creative projects that *can be integrated into the curriculum to meet standards*. All of these sessions include hands-on writing and/or art projects that teachers can take directly back to their classrooms and implement the next day. I provide lesson plans and resources to explore throughout the year. This session is a single, 90-minute block but my professional development programs can range from 90-minutes to a Full Day or a multi-day Institute. Please inquire if interested.

\$350 Book Sale Adjustment Fee

This fee applies to all school visits whose policy or preference is to not have a book sale along with my author visit.

~Extended (3 or more days) "Artist in Residence" Programs are available and will be discussed and priced on an individual basis. Please inquire if you are interested in this type of situation so that we can figure out your unique visit needs together.

~All travel by air or train will be discussed on an individual basis and expenses for this will be the responsibility of the school unless otherwise arranged into my personal schedule.

~I also do middle, high school, and college presentations, and will be happy to discuss ideas for a session in these settings.

II. Book Sale Instructions:

I am an author, illustrator, and publisher, and a Book Sale is a standard part of my school visits. I expect that **all grade levels** with which I meet will receive the Letter to Parents and book order form. Your students will be thrilled, for years to come, to have a tangible memento from an exciting and educational experience, with their name inscribed inside, with an author/illustrator who has visited their school. Parents appreciate the opportunity to order signed books at my school visit discount rate.

NOTE: If you do not wish to have a book sale or if your school policy prohibits a book sale, an adjustment fee of \$350.00 will apply to your visit.

I will provide you with a "Letter To Parents" that is customized for your visit, and includes a book order form to purchase personalized, autographed books. I request that all participating classroom teachers copy and distribute copies of this letter to their students about 2 - 3 weeks before my visit so that I may have the books prepared **before** my visit. Because I am also a publisher, you don't have to worry about ordering books and having them get there on time! I bring them with me all ready to be passed out to students! It's super easy!

All books are offered at a discounted rate for School Visits. (Retail price \$16.95-\$17.95, School Visit price \$14.00 each, over 20% discount!)

For book orders paid with personal checks, parents must write their checks to the school or the PTO and then the school must write me one check for the total amount for all books ordered. You may submit cash payments in a separate envelope on the day of my visit, or include it in the final check

****PLEASE put me in touch the person who will be handling the book orders at your school so that we are clear on this part of my visit.****

Getting your BOOK ORDERS to me: All book orders should be submitted to me about a week before I come. I will bring a few extras for late orders, staff orders and evening programs, if applicable. **NOTE:** *Because many children decide that they would like a book after they spend time with me, you may submit a second book order following my visit, which I will ship to your school, signed and personalized, free of charge.*

To get your book orders to me, please send in them one of the following ways:

1. Email them to me at: darhosta@mac.com. PREFERRED. Transcribe them into Microsoft Word or Excel and send as an attachment. Be sure to include student's name, class/teacher (if necessary for your distribution of the books—otherwise I do not need this information), title of book(s) ordered, and to whom each book should be personalized to. You can format this any way that you would like, but please make it clear for me. I cannot be responsible for misspellings that are due to faulty transcriptions. You may also fax this list to me at 908-284-1094.
2. Send all the order slips to me through the US Postal Service and use **Overnight Express or Priority Mail ONLY, without a signature requirement**, to: Dar Hosta, PO BOX 2196, Flemington, NJ 08822. It is a good idea to make copies of your school's book orders before you send them for your records. I cannot be responsible for book orders that I do not receive. ****Please notify me, via email, when you have sent your order forms.****

*I will have the books ready and labeled with each name when I come. I do not do any autographing of anything but books during my visit because I feel our time together is better spent learning and being creative. **The reproducible bookmarks on my website, all have an “autograph.”***

III. Meeting With Students:

Following are descriptions of the programs that I offer. You can find teacher testimonials at www.darhosta.com.

THE LARGE GROUP ASSEMBLY PRESENTATION *My Feature Presentation!*

“I LOVE BOOKS: Making Books with Dar Hosta”

This information packed Multi-Media virtual tour is the main feature of my author visits and the prerequisite for my workshops. You can create a day with just this

presentation for a variety of grade levels or have it as the beginning of a day with workshops following. **All work-shopping students MUST see this presentation prior to workshops.**

Appropriate for up to 300+ students, this presentation will show students who I am, what goes into making my books, and how I create my collages. Students will see various stages of the process through an interactive, multi-media presentation which includes film and image. This energetic presentation touches on the important topic of writing revision and looks at how carefully an illustrator must plan a project like a book, presented in an way that is informative, fun, funny, and appropriate for all grade levels, K-5, Total presentation time must be 60 minutes.

THE WORKSHOPS

Art and writing workshops are lots of fun for kids and teachers (and me!); they reinforce the impact of my author visit, and allow kids to be openly creative in an environment that is educational but not attached to grades and test scores. Please keep in mind that an art workshop can be messy, that workshops require additional planning and supplies, and that teacher assistance during the workshops is a must for me.

All workshops must be preceded by the students' participation in the large group assembly presentation and are meant for groups of 18-50 children (one or two classes), unless specially arranged with me. Supply lists are provided for each program description. Teachers are welcome and encouraged to join in! ☺

1.) "Alliteration is Always Awesome!" *A workshop favorite!*

A single session writing and art workshop that explores Alliteration and Repetition as literary techniques, combined with a hands-on collage project. I begin this workshop talking about what alliteration is, using my own books as an example and then get the kids going with a group warm-up activity using my books to jumpstart their creativity. Children then create and illustrate their own alliterative sentences or phrases using a word bank and getting editing help from me and the teacher. Appropriate for grade levels K-5; K-1 is modified for skill level. For one or two classes combined, space allowing. (Library or cafeteria can be utilized for a double class.), 50 minutes.

Supply List: Copying of a master alliteration prompt for each grade 2-5 child to fill in (I will provide this for you), white and colored construction paper in any size for the "background", a variety of colored construction paper (or painted paper if you wish to prepare this before my visit) for each table to cut from (scraps from the art room are OK, as well as old wallpaper sample books), and a pencil, scissors and glue stick for each child, and a set of classroom dictionaries. *White school glue is not recommended because it is sloppy and does not dry well in this single workshop.*

2.) "The Poetry of Trees"

Be inspired by trees in this art and writing workshop. Together we will brainstorm and create a *sensational and inspirational* collaborative poem and a terrific tree collage. This workshop introduces *metaphor and simile*, and encourages kids to appreciate the simple wonder of nature but think beyond the obvious. Inspired by my book, *If I Were A Tree* (2007). Grades 2-5, Double class OK. **Must allow 60 minutes.**

Supply List: Copying of a poetry brainstorming sheet for each child to fill in (I will provide this for you), access to blackboard or large dry-erase board, white and colored construction paper in any size for the "background", a variety of colored construction paper for each table to cut from (scraps from the art room are OK, as well as old wallpaper sample books, or painted paper if you would like to prepare before I come), and a pencil, scissors and glue stick for each child. *White school glue is not recommended because it is sloppy and does not dry well in this single workshop.* **Other Option:** Instead of individual collages, we can make one large "mural" together with a large piece of project/bulletin board paper, any color. Single class only for murals.

3.) "Puppy Dog Tales"

A single session writing and art workshop that explores personal narrative as a literary technique, combined with a hands-on collage project. This workshop is a direct offshoot of my presentation and the stories I tell students about my own dogs. Children will have a fast-paced, timed writing activity, in any genre of their choosing, all about one of their favorite topics: dogs! A fun session of collage art follows the writing. Inspired by my book, *Doggie Do!* (2009). Appropriate for grade levels K-5; K-1 is modified for skill level. For one or two classes combined, space allowing. (Library or cafeteria can be utilized for a double class.), 50-60 minutes.

Supply List: One piece of writing or notebook paper for each child, white and colored construction paper in any size for the "backgrounds", a variety of colored construction paper (or painted paper if you wish to prepare this before my visit) for each table to cut from (scraps from the art room are OK, as well as old wallpaper sample books), and a pencil, scissors and glue stick for each child. *White school glue is not recommended because it is sloppy and does not dry well in this single workshop.*

4.) "Rhyming Couplets" This is a single session writing workshop that explores the ever-popular rhyming couplet as a literary technique. Can be combined with a hands-on collage workshop by adding a second session. I begin this workshop, using my own book, *Animalization*, as an example of what a rhyming couplet is and then get the kids going with a group verse. Children then create their own rhyming couplets using a copied couplet grid (you will receive the master via email) and getting editing help from me and the teacher. Appropriate for grade levels 3-5. For one or two classes combined, space allowing. (Library or cafeteria can be utilized for a double class.), 50 minutes.

Supply List: Copying of a master poetry prompt for each child to fill in (I will provide this for you), pencils and, student rhyming dictionaries, if available.

5.) “Squish Squash Poetry Books” *NEW! Super FUN!*

This is an energetic, single session art and writing workshop where we will make fun and easy, six-page handmade mini-books and fill them with an illustrated poem. We'll begin this workshop with a collaborative poem and then each child will create their own poem, transcribe it into their mini-books, and illustrate it. Appropriate for grade levels 2-5. For one or two classes combined, space allowing. (Library or cafeteria can be utilized for a double class.), 60 minutes.

Supply List: A Black/White/Dry Erase board, One piece of writing paper, 12x18" piece of colored construction paper for each child to make a Squish Squash book (bring extra in case of mis-folds!), scissors and pencil for each child, and a selection of standard art supplies (crayons, markers, colored pencils). *You can also illustrate with COLLAGE* and include scissors, glue sticks and scraps/colored paper.

6.) “Grow A Poem” *NEW*

Want to see how to make a great poem in about 3 minutes? Want to learn about some fun poetry formulas that you can use to write terrific, unique poems throughout your school year? This is a fun poetry writing session that combines collaborative writing with partnered and individual writing for a thoughtful and productive period of inspired writing. Kids will leave feeling like they can write their own poems and teachers will get lots of new ideas for integrating poetry into their classroom writing program. Grades 2-5, Single class, 45-60 minutes.

Supply List: Each child will need: 2-3 pieces of writing paper (or writer's notebook), a pencil or pen (pen preferred), and standard supplies to color/draw with (crayons, markers and colored pencils all OK). The room needs a transparency projector or an ELMO document reader.

7.) COLLAGE “Mural Magic”

Be a part of an Art-T.E.A.M.: “Together Everyone Achieves More!” Create a class collage mural based on a theme from one of my books (Nighttime and Nocturnal Animals, The Alphabet, Desserts, Trees, Dogs & Cats, The Garden). A Collaborative Mural is a wonderful way to build teamwork, get kids excited about being creative and make a colorful piece of art for your classroom or hallway. They also spark the most amazing creative writing session, if we have time. Single class only, 50-60 minutes.

Supply List: A large piece of “project” or bulletin board paper, laid over a long table or row of desks to work on from all sides, a variety of colored construction paper for children to cut from. You can make painted paper if you wish to prepare this before my visit, or ask your art teacher to join in on this part. Any scraps from the art room are OK, as well as scrapbooking paper or old wallpaper

sample books, which add wonderful variety! Please have a pair of scissors and glue stick for each child. *White school glue is not recommended because it is sloppy and does not dry well in this single workshop.*

8.) “CANVAS Mural Magic” *NEW*

If you would like your students to create a painted, nature-themed mural with me, *I will bring the supplies necessary* and leave you with a beautiful, ready-to-hang 3x6 foot canvas that your school can enjoy for years and years. Many schools have done this as a graduation project for their oldest grade level. Additional cost: \$250.00 per Canvas. (My bringing everything is only available at schools to which I am traveling by car, but we can do this at your school even if I travel by air. Just let me know if you are interested and I will help you arrange.) Grade level: 2 and up and a wonderful addition to a Family Night!

Preparations and Details:

1. Room needs to be prepared with covered tables for the painting to rest on and drop cloths or paper on the floor.
2. Room should have a sink inside or nearby and plenty of paper towels as well as sponges for cleanup.
3. Each participating child will spend 10-15 minutes on his/her contribution to the painting and 10 children may work on the painting at one time. Please use this formula to figure out how many of your day's sessions you will need to fill with consideration of how many children you would like to participate. If you aren't sure, let's talk about your particular needs. You do not need to schedule time in between each group of painters.
4. Smocks for the children who are painting (one set to leave in the room).
5. I will need 2 parent or staff volunteers to assist.
6. SUPPLIES you need to have ready for me: 2 buckets or large containers for water and dirty brushes, and paper towels.

POSSIBLE MURAL THEMES: Earth Day, Night & Day in The Garden, Rainforest Animals (or any animal environment theme... Ocean, Arctic, etc.), Our Schoolyard, Our Town. What's your idea for a Mural?

9.) “Artist In Residence: Special Collage Techniques”

This is a two-part art workshop designed for grades 1-5. If you have a grant idea or a grade level that you would like to target for a special hands-on art and writing experience that meets a variety of curriculum standards, let's discuss a fun, extended Artist In Residence Program for your school!

First, explore color, pattern and texture with part one of this workshop. Students spend their first session with me creating hand-painted paper with the focus being on creating interesting textures through the use of a variety of tools to apply paint.

The second session is spent using the painted paper to create a collage and

focuses on shape and design. There are several methods of creating a collage. The method that I use is a dry-adhesion method with an adhesive film. This is a new and exciting way to create a collage that most children and art teachers have not tried in school art classes, and is a great option for an intensive program. I have used this method at all grade levels and the children and teachers love it. This technique requires that your school purchase the Adhesive film from me for \$90.00 per roll, which accommodates 2-3 classes of hand-painted paper. **Your Artist In Residence does not need to include this option and collages can be created using glue sticks.**

These art workshops can be an open-ended art project or fit into units that the class is working on in a variety of subject areas. They can also be combined with one of my writing workshops (see Deluxe Publishing below). Let me provide you with a customized proposal for your own Artist In Residence Program with me. These workshops are best in the art room setting. 50-60 minutes for each session.

Supply List: White and colored construction paper in any size, tempera paints (minimum selection to include blue, red, yellow, and green—the thick type in a bottle), trays or plates for use as palettes, large paintbrushes, sponges, and a variety of texture making items—either “found” items, like burlap, foam, fabric, cotton, etc. and/OR paint “combs” and textured rollers, etc. (A variety of objects to share per table is appropriate), and scissors and glue sticks for each child. This workshop needs to be held in a room with a sink. It is suggested that you cover tables with kraft paper or plastic, disposable tablecloths for easier clean up. I will send you a complete guide for preparation.

**If your school would like to experience paper-painting, but is not scheduling with me to accommodate 2-part workshops, you may paint paper prior to my visit to be used in any of the writing and illustration workshops. This is a good way to include your school art teacher and to integrate my visit into the children's art curriculum. I will provide you or your art teacher with a simple lesson plan to accomplish this prior to my visit.*

ADD ON for Artist In Residence: “Deluxe Publishing Package”

This is the perfect addition to a school visit that has incorporated my writing and art workshops and wants to take it to the **ultimate publishing level**. This is also a great way to top off an extended visit or an Artist In Residence program with me. Student writing and illustration is professionally published and bound into a collaborative Class Book that may be purchased by the school and parents.

Additional cost for scanning, book layout and digital upload is \$175.00 per class and books may be purchased for \$14.00 (softcover) or \$25.00 (hardback) each, plus shipping. You can see what these books look like at www.blurb.com. Use “Dar Hosta” in the search field. If you are interested in this type of visit, I will be happy to prepare a proposal for you. **NOTE:** School-year Publishing Residencies cannot be scheduled after April if books are to be printed and received before the end of the school year.

10.) Dar's ART STORE ~ Extra Goodies for Teachers and Staff:

I also work as a fine artist, and I create a collection of note cards and prints from my art and illustration work. During school visits, I offer an educator's discount of 20% on purchases. This "store" can be set up in the library or staff room, during breaks/lunch and after school. A flier for interested schools will be provided for staff distribution. Visit www.darhosta.com to view examples of my prints and cards. *Please let me know in advance if you are interested in having me bring my "store" as I do not automatically bring this, but there is no extra cost in it.*

IV. Getting Ready for My Visit:

Getting the children "geared up" for my visit truly enhances their experience. When they anticipate a visiting author with enthusiasm and excitement, the positive reaction that they have to my presentation, and the value that they get from spending time with me increases tenfold! Remember that your enthusiasm is contagious for them!

A little preparation will make your time with me one that the children will never forget. Here are some easy ways that you can prepare:

- 1) Talk about collage, book illustration and alliteration with your students.
- 2) Talk about what working artists do and find out who in your class lives with or knows an artist and ask them to talk about their experience with the class.
- 3) Read and look at my books with ALL students, even the older grades, and visit my web site, www.darhosta.com.
- 4) Go to my studio movies on YouTube. Use "Dar Hosta" to find them.
- 5) Visit my Voice Thread online slideshow. The link is on the front page of www.darhosta.com.
- 6) Visit my Flickr site where I have lots of pictures of my art <http://www.flickr.com/photos/darhosta>

Younger children benefit from the recognition they experience when I come, and older children appreciate discovering the process and the method that is revealed to them through my presentation. My presentations hinge on the assumption that your students are familiar with my work. I am an independent publisher and **you will get your preparation books faster and easier if you order them directly from me**, however, my titles are readily available through Follett, BWI, Brodart, Baker & Taylor and book stores. If you are having trouble locating or obtaining my titles, please contact me. *I will ship them to you, with an invoice via UPS ground (or through a Purchase Order), in a timely manner for you to circulate them throughout your school. Please let me know as soon as possible if you need to order books from me. School visit price is \$14.00 per book.*

V. Equipment and Other Things:

I can bring all of my own audio/visual equipment, but there are a few items that I will need to be ready for me when I come:

1. An AV cart with an extension cord to the power supply. If you have a projector that I can plug my laptop into, please let me know so that I do not have to bring one.
2. Microphone if available.
3. Screen (preferred) or large white wall for projecting, located **in a dark room**.
4. Water available throughout the day.
5. Lunch: I always appreciate a provided lunch, but do not require it. If your school will not be providing me with a lunch, all I ask is that you let me know ahead of time so that I may make other arrangements.

****If you would like to invite a small group of students (10-15) to join me for lunch, please do! I enjoy eating with kids and hearing their thoughts about books. You may wish to have them prepare written questions to bring with them.****

Disclaimer: While a received deposit for a scheduled event at your school ensures you the rates and program offerings in this outline, my rates, program offerings, and availability are subject to change at any time, and without notice. Current school visit outlines are available from my website and will have the date of validity in the Rates section. Please consult www.darhosta.com prior to scheduling your event for all current information.

A Reminder: Contacting me early in the school year will allow for the best selection of dates. I do not list school visits on my event calendar. If you are interested in scheduling a visit for your school, please contact me as soon as you have prospective dates so that you are able to make your booking. As the current school year fills, I will make the following year available for scheduling. February and March generally fill first.

Bad Weather: During winter months, while unlikely, it is possible that inclement weather may result in dangerous driving conditions, the delayed opening or cancellation of your school or the school that my children attend (or both). Should any of these situations occur, it will be necessary to reschedule my visit.

Paperwork: I prefer to send all my paperwork via email in the form of PDF files and, in order to receive these files, you will need Acrobat Reader. You can download the latest version free at www.adobe.com.

PREPARATION: If your students have been made familiar with my work, I promise that this will be a spectacular experience. Show them my books, prepare them for my visit and you will get the most from your assembly budget.

THE 10 BASIC STEPS OF A SCHOOL VISIT WITH DAR HOSTA

1. Read over Packet and discuss scheduling & choices with staff.
2. Email me with questions about scheduling and for availability.
3. Book your date.
4. I send you Confirmation Letter and Letter to Parents via email.
5. Send deposit to hold date(s).
6. Email me your prospective schedule for final approval.
7. **Prepare your students** by reading my books and going to my web site.
8. Hand out book order forms approximately 2 weeks before my visit.
9. Get book order forms to me before my visit.
10. Be HAPPY and ready to learn and have fun on the day of my visit!!

Books by Dar Hosta

I Love The Night (2003), ISBN 0-9721967-0-6

I Love The Alphabet (2004), ISBN 0-9721967-1-4

Mavis & Her Marvelous Mooncakes (2006), ISBN 0-9721967-2-2

If I Were A Tree (2007), ISBN 0-9721967-3-0

Doggie Do! (2009), ISBN 0-9721967-4-9

Animalization (2010), ISBN 978-0-9721967-6-5

VI. Evening Presentations for Parents, Families & Teachers:

The following optional presentation programs are for evenings or after school and serve to cap off a fun learning experience at your school with a loose and creative art celebration that your staff and students can share with their families.

1.) "Family Night Author Visit" For all ages!

Invite your school's families in for an evening to celebrate art and writing with me. View my "I Love Books" video again, or let me loop a shorter art video, designed to show my collage technique, followed by a fun, loose, guided, group art and writing workshop that will engage everyone and spark their creativity! Questions welcome afterwards, as well as a book signing.

Schools that are hosting me for a Full-Day with Overnight visit will receive the opportunity to host my evening presentation, "Family Author Visit," at no extra charge but *must schedule the evening presentation on a night that I am lodging*. Regular Full-Day visits can add on an evening presentation for \$250.00. All evening presentations will include a book signing after the presentation, and I kindly request an assistant for the book signing portion of the event for family nights, if possible. Total running time of this event is 1.5 – 2 hours total. Recommended time slot is 6:00 – 7:30 p.m.

If you would like me to make my art prints available for sale during this event, I

will be happy to arrange this. And, *please share your own ideas for a "Family Author Visit" Night with me!*

2.) "Cultivate Creativity" IN-SERVICE AND WORKSHOP JUST FOR EDUCATORS!

Come write, create and have fun with me, educators! If you would like an in-service session, this is something that can be arranged for professional days, the afternoon after your school visit, and on selected Saturdays.

A 90-minute creativity seminar/workshop can be tailored to your particular school needs, will include an informative slide presentation that features "The Components of Successful Creative Writing in the Classroom," an open question and answer period, hands-on writing activities, a resource list, as well as a book signing and, if desired, a Dar's ART STORE. Regular visit fees apply. For schools that are tacking this on to a school visit, the cost is \$250.00. Educational "Institutes" available for extended creative instruction!

Half-day in-service sessions include a hands-on art session and can also include a collaborative book (See "Deluxe Publishing") that teachers can order afterwards.

My "**Creativity Institute**" is up to **three days** of instruction and projects and can be sponsored by participating educational facilities or programs for continuing education or graduate projects or credits.

Let your creative spirit loose!

My selected, professional development presentations include:

Tri County Reading Council (annual presenter)
American Horticultural Society's Youth Symposium (annual presenter)
International Reading Association's Annual Conference
Kean University, various Education Symposia
St. Joseph University, Philadelphia, PA
Delaware Valley Association for the Education of Young Children
Art Educator's of NJ
NJ Librarians Association
National Children's Book Writer's & Illustrators
Mid America Nazarene University, Summer Institute

Information on my scheduled professional development programming can also be found at www.teachingoutofthebox.wordpress.com.